

Bibliography

- Henry Allison. *Kant's Transcendental Idealism*. Yale University Press (2004)
- Henry Allison. *Kant's Theory of Taste*. Cambridge University Press (2001)
- Howard Caygill. *A Kant Dictionary*. Blackwell (1995)
- Ian Stuart and Jack Cohen. *The Collapse of Chaos*. Penguin Books (1994)
- Gilles Deleuze. *Foucault*. University of Minnesota Press (1998)
- Gilles Deleuze. *Kant's Critical Philosophy*. University of Minnesota Press (1984)
- Gilles Deleuze. "Synthesis and Time".
<http://www.webdeleuze.com/php/sommaire.html>
- Gilles Deleuze and Michel Foucault. "Intellectuals and Power".
<http://libcom.org/library/intellectuals-power-a-conversation-between-michel-foucault-and-gilles-deleuze>
- Hubert Dreyfus and Paul Rabinow. *Michel Foucault*. Harvester Wheatsheaf (1982)
- David B. Fogel. *Evolutionary Computation*, 2nd Edition, IEEE Press (2000)
- Michel Foucault. *The Order of Things*. Tavistock Publications (1970)
- Michel Foucault. *Discipline and Punish*. Penguin Books (1991)
- Michel Foucault. *Power/Knowledge*. Pantheon Books (1980)
- Michel Foucault. "Introduction to *Kant's Anthropology from a Pragmatic Point of View*", trans. Arianna Bove. <http://www.generation-online.org/p/fpfoucault1.htm>
- Michel Foucault. *History of Sexuality Volume 2: The Use of Pleasure*. Penguin (1992)
- Michel Foucault. *Power*. The New Press (2000)
- Michel Foucault. *Ethics*. Penguin Books (2000)
- Michel Foucault. *Aesthetics*. Allen Lane (1998)
- Hannah Ginsborg. "Kant on Understanding Organisms as Natural Purposes" in *Kant and the Sciences*, ed. by Eric Watkins, pg 231-258. Oxford University Press (2001)
- Béatrice Han. *Foucault's Critical Project*. Stanford University Press (2002)
- G.W.F. Hegel. *Phenomenology of Spirit*. Oxford University Press (1977)
- Martin Heidegger. *Kant and the Problem of Metaphysics*. Indiana University Press (1990)

Immanuel Kant. *Critique of Pure Reason*. Palgrave Macmillan (2003)

Immanuel Kant. *Critique of the Power of Judgment*. Cambridge University Press (2000)

Immanuel Kant. *Lectures on Logic*. Cambridge University Press (1992)

Jean-François Lyotard, *Lectures on the Analytic of the Sublime*. Stanford University Press (1994)

Robert B. Pippin. *Kant's Theory of Form*. Yale University Press (1984)

Alberto Toscano. *The Theatre of Production*. Palgrave Macmillan (2006)

Abbreviations

CPR – *Critique of Pure Reason*

CPJ – *Critique of the Power of Judgment*